

THE
PANDORA
CONSORT



Early Music Ensemble



thepandoraconsort.com

INSTAGRAM @thepandoraconsort

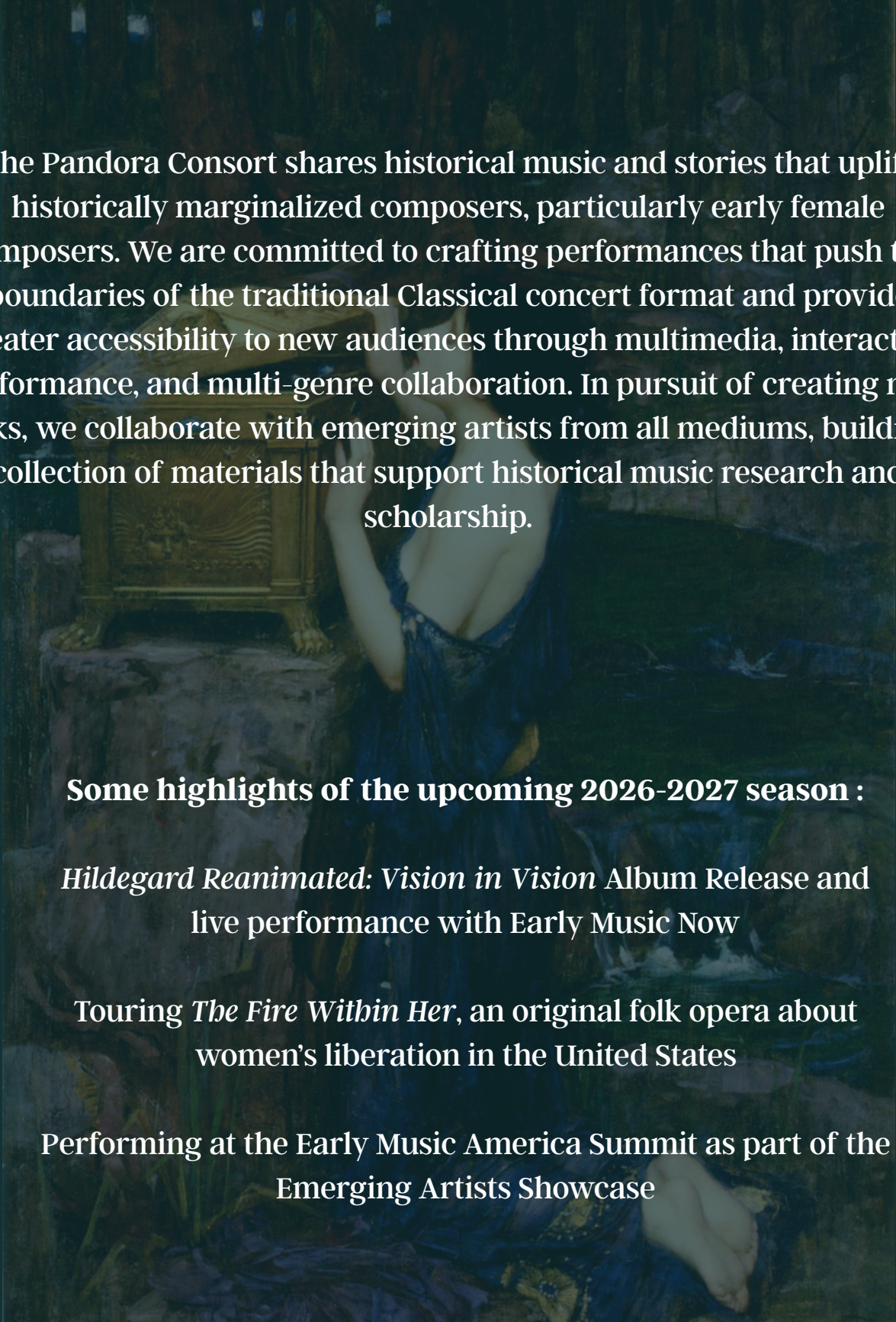
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WHO WE ARE



The Pandora Consort shares historical music and stories that uplift historically marginalized composers, particularly early female composers. We are committed to crafting performances that push the boundaries of the traditional Classical concert format and provide greater accessibility to new audiences through multimedia, interactive performance, and multi-genre collaboration. In pursuit of creating new works, we collaborate with emerging artists from all mediums, building a collection of materials that support historical music research and scholarship.

Some highlights of the upcoming 2026-2027 season :

Hildegard Reanimated: Vision in Vision Album Release and live performance with Early Music Now

Touring *The Fire Within Her*, an original folk opera about women's liberation in the United States

Performing at the Early Music America Summit as part of the Emerging Artists Showcase

OUR HISTORY

The ensemble was founded by alumni of the Longy School of Music; Kendra Comstock, Angie Tyler, and Gina Marie Falk. The Pandora Consort debuted their first program in the Summer of 2022, Vox Feminae with SoHIP Boston, showcasing compositions by female Baroque composers. Following the success of Vox Feminae, the Pandora Consort launched the annual Worlds Collide Series, a groundbreaking initiative that unites emerging musicians from diverse genres across Boston. This series encourages the creation of original genre-blending compositions while raising funds for local charities. Since their debut season, the Pandora Consort has continued to push the boundaries of Classical music performance, receiving grant support from the Anna Sosenko Assist Trust, the Mixtape Recital Series, and the Cambridge Arts Council.



The Pandora Consort has performed on numerous early music and chamber music series throughout the United States. The ensemble is committed to educating the public on lesser known early music repertoire and bringing early music to unconventional performance spaces, performing everywhere from basements, to bookstores, to homes and outdoor venues.

MEMBERS



With a bright, shimmering tone, **Angie Tyler** is passionate about telling compelling stories and challenging the status quo. A sought-after soloist and ensemble singer, Angie performs with Pandora Consort, and joins The Aurora Ensemble, Newton Baroque. The Boston Camerata, Seven Times Salt, Lilith Vocal Ensemble and Tutti Music Collective.

Angie holds a Master of Music in Historical Performance from Longy School of Music of Bard College where she studied with Pamela Dellal.

In addition to music, Angie is passionate about disability rights and queer liberation.

angietyler.com

Praised for her “clear melodic core” and a “sound that rejoices in the beauty of natural vowels” (Boston Music Intelligencer), soprano **Kendra Comstock**, is a Boston-based performer and teacher. Recent engagements include performances with Vermont Chamber Artists, Pegasus Early Music & NYS Baroque, the Cambridge Chamber Ensemble, the Boston Camerata, SoHIP Boston, the Nightingale Vocal Ensemble, and the Lilith Vocal Ensemble.

Kendra holds a MM in Historical Performance at the Longy School of Music of Bard College, where she studied with Pamela Dellal.

kendracomstocksoprano.com



A “soaring soprano soloist” (Boston Classical Review), **Gina Marie Falk** specializes in the performance of early and contemporary chamber music. In addition to touring programs with the Pandora Consort, Gina Marie joins Emmanuel Music in their weekly Cantata Series and concerts, presents salons with lutenist Charles Iner, and collaborates with pianist Clémentine Dubost on French repertoire. Gina Marie values her work with emerging composers, premiering their music in both chamber and solo settings. She and electric guitarist John Secunde fuse indie aesthetics with classical repertoire as their duo, Saint Boneface.

ginamariefalk.com



CONCERT PROGRAMS



Hildegard Reanimated: Vision in Vision

The Pandora Consort explores the mystical visions of Hildegard von Bingen through her illuminations and music. Taking inspiration from her life, the concert program focuses on four of Hildegard's most famous visions that influenced her spiritual philosophy. Working with visual artist Cate Duckwall to bring these visions to life, this concert features music from Hildegard's vast oeuvre accompanied by artistic animations of key illuminations, creating a multimedia experience.

Kendra Comstock, Angie Tyler, Gina Marie Falk, voices and harmonium

“...Ethereal! Spine-tingling! Mystifying!”

“[Pandora] passionately realized the unique meaning of each song, both textually and musically...”

Christopher Hodges, Boston Music Intelligencer

Hildegard Reanimated: Vision in Vision on SoHIP Concert Series July, 26th, 2024



Vox Feminae: Songs of Powerful Women

The Pandora Consort presents a musical exploration of heroic women throughout history. By combining music, art, and movement, this performance brings to life the stories of Eurydice, Susannah, Cleopatra, and other historical heroines. Inspired by the lives of these figures as well as the women who set their stories to music, this program features works by early female composers: Barbara Strozzi, Antonia Bembo, Isabella Leonarda, and Elisabeth Jacquet de la Guerre. SoHIP Boston marks the debut performance of the Pandora Consort in 2022.

Kendra Comstock & Angie Tyler, soprano; Ruth McKay, harpsichord

STAGE PRODUCTIONS



The Fire Within Her: An American Folktale About Women's Liberation

The Fire Within Her: An American Folktale About Women's Liberation is a powerful folk opera that weaves together the voices of trailblazing women across centuries. From Anne Hutchinson's defiance in Puritan Boston to Susan B. Anthony's fight for women's suffrage to Betty Friedan's challenge to the "feminine mystique," their stories unfold through shape-note songs, Shaker hymns, protest anthems, and contemporary folk music. Through resilience, courage, and song, The Fire Within Her ignites the voices of the past to inspire today's changemakers.

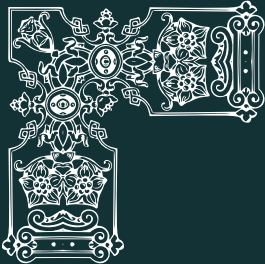
Kendra Comstock, Angie Tyler, Gina Marie Falk, Laura Thomas, Riley Mullany, voices,
violin, guitar, and harmonium



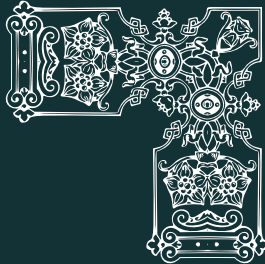
The Witching Hour

The Pandora Consort presents a musical exploration of the role of women and witchcraft throughout history. This performance features vocal works ranging from Hildegard von Bingen to New England folk songs to ensemble works by living composers Amy Beth Kirsten and Kerry Andrews. The music is accompanied by poetry and art that embodies the spirit of rebellious women, and it draws from historical accounts of accused witches and witchcraft with a modern interpretation of creating one's own feminine power. The Pandora Consort and guest vocalist Lea Peterson weave a musical spell you'll not soon forget.

Kendra Comstock, Angie Tyler, Lea Peterson, Gina Marie Falk, voices and harmonium



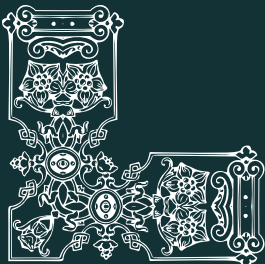
Select Venues



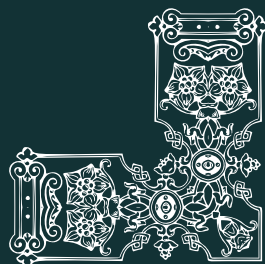
Chocolate Church, Bath ME
Christina Watka Art Studio, Cape Elizabeth ME
Chapel of St. Anne Arlington MA
Epsilon Spires, Brattleboro VT
Ruth Stone House, Goshen VT
The Lilypad, Cambridge MA
Music Mansion Providence RI
First Church, Cambridge, MA
St. Peter's-San Pedro Episcopal Church, Salem MA
Arts at the Armory, Somerville MA
The Foundry, Cambridge MA

Concert Series

Saint James Early Music Series, Lancaster PA
Salon Avec Moi, New York NY
King's Chapel Recital Series, Boston MA
Society of Historically Informed Performance, Boston MA
Otter Creek Music Festival, Middlebury VT
Boston Early Music Festival Fringe Series, Boston MA
Gotham Early Music, New York NY
Pegasus Rising, Rochester NY
NYS Baroque, Ithaca NY
Off the Dock Chamber Music Festival, Skaneateles, NY
Ripley Concert Series, Winchester, MA
Early Music Now, Milwaukee, WI
Early Music America Summit **Emerging Artist Showcase 2026, Seattle, WA*



Collaborations



Vermont Public Radio * Nightingale Vocal Ensemble
Tutti Music Collective * Wood Harbor Music
Silentwoods Collective

LECTURES & WORKSHOPS

The Pandora Consort offers programs and workshops for musical ensembles, historical societies, and academic institutions, as well as preconcert lectures ahead of all performances.

Sample topics include:

Creative Programming in Early Music

Female Composers in Early Music

Singing the Music of Hildegard von Bingen



Residencies and Workshops

Sable Guest Artist Residency (VT) 2023/2024/2025

Portland Bach Experience (ME) Ensemble in Residence 2025

In Situ Polyculture (VT) Recording Residency 2025

Pegasus Rising/NYS Baroque Resident Young Artists (NY), 2024

WORLDS COLLIDE SHOWCASE

The Pandora Consort's annual concert, competition, and fundraising event focused on cross-genre collaboration.

Since its inception in 2022, the Worlds Collide Showcase has raised funds for organizations such as the Just A Start Corporation, Planned Parenthood Southeast, Trans Emergency Fund, Pine Street Inn, the National Network of Abortion Funds, and the North End Music and Performing Arts Center.



Duets and trios of emerging professional musicians from different musical worlds team up to create a new song. Each team fundraises for a local charity of their choice and has the opportunity to promote their own work, as well as the work of their chosen charitable organization. At the end of the concert, the audience votes for the winning ensemble which receives a cash prize as well as a prize for their chosen charity.

CONTACT

Kendra Comstock, Co-Founder & Artistic Director

Angie Tyler, Co-Founder & Music Director

Gina Marie Falk, Marketing Manager

thepandoraconsort@gmail.com



Press kit photos courtesy of McKenna Poe, Donegan
Moore, and the Portland Bach Experience

